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## WHAT IS THE FEDERATION DOING?

**T**HIS is a very natural question and one which many of the readers of ART AND PROGRESS who are Associate Members will undoubtedly be glad to have answered that they may not only know themselves but be able to tell others.

The American Federation of Arts is sending out exhibitions, four recently, eleven within the past year, to various places in the United States from Massachusetts to California, Wisconsin to Texas, where they will be appropriately set forth for the benefit of the people.

It is circulating typewritten, illustrated lectures in places where authoritative lecturers cannot be readily secured. A lecture on American Painting sent out by the Federation has recently completed a tour of the cities and towns in Washington State and, being replaced by one on Civic Art, has been passed on to Oregon.

It is publishing ART AND PROGRESS which serves as a medium of communication between its chapters and members not only in America but foreign countries and is doing not a little toward giving general publicity to worthy accomplishment in the field of art.

It is maintaining at Washington a bureau of information to which resort can be and constantly is being made by organizations and individuals of widely diverse interests.

All these things are not new but they are services which were not previously performed by any other organization and which would not be performed to-day were it not for the American Federation of Arts.

## NOTES

### THE FEDERATION'S EXHIBITIONS

During the month of September the American Federation of Arts had four exhibitions out; one of Arts and Crafts at the Wisconsin State Fair, one of oil paintings at the Appalachian Exposition, Knoxville,

Tennessee, another of enlarged photographs of American Sculpture at the John Herron Art Institute, Indianapolis, and the fourth, a collection of representative Art School work set forth in the University of Arkansas at Fayetteville. Since then two of these have been returned. Already plans are being made to send out others. In November an exhibition of about two hundred original works by American illustrators will be assembled by the Society of Illustrators in co-operation with the American Federation of Arts and, after being shown in the New Public Library, New York, will be sent out on a circuit which will embrace the Museum of the Rhode Island School of Design at Providence, the Art Museum of Worcester, Mass., the Art Museum of Syracuse, N. Y., the Albright Gallery, Buffalo, and the Toledo Museum of Art. It is also proposed to send out in the early winter an exhibition of water colors selected chiefly from the annual exhibition of the New York Water Color Club, as well as an exhibition of oil paintings selected from the Winter Exhibition of the National Academy of Design, the latter to go to western universities. Other exhibitions are being planned and will be sent out as the demand is made. In each instance the cost is borne by those securing the exhibitions, the amount when a circuit is formed being divided as equitably as possible between the several stopping places. In the Federation's two years' experience in sending out traveling exhibitions there has been neither outstanding indebtedness nor serious loss, the organizations securing the exhibitions having fulfilled their guarantees with invariable promptness and handled the exhibitions with extraordinary skill and care.

### THE LINCOLN MEMORIAL

The location and character of a memorial to be erected to Lincoln at the National Capital is a matter of national concern. The report rendered by the Commission of Fine Arts to the Lincoln Memorial Commission, which was lately made public, is therefore of extraordinary interest. Referring to the Act of